

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

E \flat Bass & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 46920

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On Wings Of Song / Sur les ailes du chant

Felix Mendelssohn Bartholdy

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = ca.60

The musical score is arranged for Eb Bass and Piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *p legato*, *pp sempre e legato*, and *p*. Pedal markings (*Ped.*) are present in the piano part. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems.

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E♭ BASS & PIANO

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E♭ BASS & ORGAN

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